

1900

Angel's Serenade (La Serenata)

Sydney Smith

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Transcription.

2297

THE ANGEL'S
SERENADE

(La Serenata.)

BY

SIDNEY SMITH.

PRICE, 50 CENTS.

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41 UNION SQUARE,
S. W. Cor. 17th Street.

THE ANGELS SERENADE.

(LA SERENATA.)

Braga.

TRANSCRIPTION.

Sydney Smith.

Andante con moto.

Piano.

pp

Lev.

* *Ed.*

espressivo

Feb.

* Led.

* 20

Lev.

* Led.

* Ped.

Ed.

* *Lea.*

* Led.

Sydney Smith's Comps.

53034-6

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *cres.* marking. The second system includes a *pp* marking. The notation is interspersed with asterisks and the word "Red." in the bass staff. The page is numbered "3" in the top right corner.

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

musical score for piano, measures 1-20. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a grand staff (treble and bass clef). The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes a *cres.* (crescendo) marking. The third system (measures 9-12) is marked *Poco più animato.* and features a *poco agitato* section. The fourth system (measures 13-16) includes a *cres.* marking. The fifth system (measures 17-20) includes a *dim.* (diminuendo) marking and a *rit.* (ritardando) marking. The score is marked with various dynamics and articulations, including *And.* (Andante), ** And.*, *cres.*, *poco agitato*, *dim.*, and *rit.*. The page number 4 is in the top left corner.

musical score for piano, measures 1-20. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a grand staff (treble and bass clef). The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes a *cres.* (crescendo) marking. The third system (measures 9-12) is marked *Poco più animato.* and features a *poco agitato* section. The fourth system (measures 13-16) includes a *cres.* marking. The fifth system (measures 17-20) includes a *dim.* (diminuendo) marking and a *rit.* (ritardando) marking. The score is marked with various dynamics and articulations, including *And.* (Andante), ** And.*, *cres.*, *poco agitato*, *dim.*, and *rit.*. The page number 4 is in the top left corner.

[illegible]



First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes (1, 2, 3) and a final note with a fermata. The bass clef staff contains a rhythmic accompaniment of eighth notes. The tempo/mood marking *con anima* is placed above the bass staff. The dynamic marking *pp* is placed above the treble staff. The system concludes with a repeat sign and a fermata.

Red. * Red. * Red. * Red. * Red. *



Second system of musical notation. The treble clef staff contains a melody with a fermata. The bass clef staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *pp* is placed above the treble staff. The system concludes with a repeat sign and a fermata.

Red. * Red. * Red. *



Third system of musical notation. The treble clef staff contains a melody with a fermata. The bass clef staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *cres.* is placed above the treble staff. The system concludes with a repeat sign and a fermata.

Red. * Red. *



Fourth system of musical notation. The treble clef staff contains a melody with a fermata. The bass clef staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *cres.* is placed above the treble staff. The system concludes with a repeat sign and a fermata. The word *Fine.* is written below the bass staff.

Red. * Red. *

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